

# Our direct licensing guidelines – DOZZI

- 1.1 These are the direct licensing guidelines of DOZZI. This document contains information about licensing our sound recordings and music videos. It sets out the procedure to be followed when you are making an enquiry about direct licensing for public performance or transmission.
- 1.2 An alternative to licensing the sound recording or music video direct from us is to obtain a blanket license from the Phonographic Performance Company of Australia (PPCA). If you obtain the PPCA blanket license then you will not require a license from us because the blanket license gives you permission, within the terms of the license, to play any recording from the PPCA catalogue which covers over 5,000 recording labels including our sound recordings and music videos. Go to [www.pcca.com.au](http://www.pcca.com.au) or call PPCA on (02) 8569 1111 to find out more.
- 2.1 We only provide non-exclusive licenses. This means we can offer the same license to other people. For example, if we license your restaurant to play our sound recordings and/or music videos, we can also license any other business (including other restaurants) that wish to play our sound recordings and/or music videos.
- 2.2 We offer licenses for the following purposes:
  - a. Transmission licenses for our sound recordings and music videos. You will need a transmission license if you intend to communicate the sound recording or music video to the public, for example by way of radio, television or internet;
  - b. Public performance licenses for our sound recordings and music videos. You will need a public performance license if you intend to play the sound recording or music video in public, for example by playing a CD at your business premises.
- 2.3 These licenses are separate from any license required in respect of the underlying copyright in the music and lyrics on the sound recording or music video. Unless the underlying musical works are no longer protected by copyright, you will also need to obtain permission to use the underlying musical works (including any lyrics). Permission to use musical works can be sought from the Australasian Performing Rights Association (APRS) and the Australasian Mechanical Copyright Owners Society (AMCOS). These two organisations operate from the same office and have responsibility for different types of licensing. See [www.apra.com.au](http://www.apra.com.au) or call 1300 852 388.

What is the process for direct licensing?

- 3.1 To enquire about direct licensing any of our sound recordings or music videos, please contact Leonie Yeoman at [dozzimgmt@bigpond.com](mailto:dozzimgmt@bigpond.com)
- 3.2 We require the following information:
  - a. your business name;
  - b. your ABN;
  - c. your contact details;
  - d. a brief description of your business (eg café, gym, radio station, film festival);
  - e. an accurate estimation, to the best of your ability and in good faith, of the number of customers per month attending your business (for radio and television stations, we require an estimate of your audience numbers. For one-off events please estimate the number of people you anticipate will attend);

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- f. the title of each sound recording and/or music video you wish to use (if you wish to use the entire album please indicate this);
  - g. a brief description of how you will be using the sound recording and/or music video (please keep the description under 200 words);
  - h. how long you require the license (for example, is it for a one-off event or do you require it for a longer period, such as 12 months?)
- 3.3 Once you have provided us with this information we will get in touch with you to discuss whether a direct license is likely to be appropriate in the circumstances. Please be patient, we are only a small business and due to our limited resources, it may take several days to respond to your valued enquiry. Please feel free to advise if you have a specific deadline and we will do our best to meet that.
- 3.4 After speaking with you we may require additional information. Once you have provided us with any additional information we require we will provide you with a quote for the license fee. Our license fee includes the cost of preparing the license agreement. License fees may vary on the type of use you are making of the sound recording or music video.
- 3.5 If you accept our license fee you must notify us in writing of your acceptance. We will then prepare the license, which sets out the terms and conditions under which we grant you the license.
- 3.6 We grant licenses for the following periods:
- a. one-off events;
  - b. 6 months;
  - c. 12 months;
  - d. 24 months
- 3.7 Once you have paid the license fee and have signed the license agreement you are able to use the sound recording and/or music video in accordance with the terms and conditions of the license. Don't forget to contact APRA and AMCOS to see if you also require a license from them for the use of musical works or lyrics. See [www.apra.com.au](http://www.apra.com.au) or call APRA and AMCOS on 1300 852 388 to find out more.